

m. baker

MARTHA JANE BAKER

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EDUCATION

Graduated in 2014 after five years at Oregon State University, with a BFA in Graphic Design and a Minor in Art History.

SKILLS

Adobe Photoshop (expert), Adobe Dreamweaver (proficient), Adobe Flash (proficient), Adobe InDesign (competent), Adobe Illustrator (competent).

Good skills in various other graphic design programs, web development programs and platforms, video editing programs (Adobe Premiere, Final Cut, Quicktime, Movie Maker, and others), and sound editing programs (Sony Acid, FruityLoops, Garageband, and others).

Also an expert of other daily-use programs such as Microsoft Office and Adobe Acrobat.

Language: American English speaker. Highly skilled writer and editor.

Intermediate skills in Japanese speaking, reading, and writing.

PROFESSIONAL EXPERIENCE

Illustrations and Website Design

Employed by Kevin Ahern, Oregon State University, Corvallis, OR

January 2011 - July 2011, January 2012, and December 2012 - January 2013

Recreating over 250 illustration graphics in Photoshop, for use in a biochemistry iBook textbook.

Re-branding of "Metabolic Melodies" website (launching soon).

Design Work with Ionic Media

Employed long-distance by Ionic Media Group LLC, Los Angeles, CA

2010-2011

Creating banners and backgrounds for various Ionic clients' Youtube, Twitter, and Facebook pages.

Collaborating with other designers in organizing graphics and helping to program Flash-based Facebook apps.

Design Work with LD Products

Volunteer design work (at a few separate times) for LD Products in Los Angeles, CA

2011-2012

Creating ink cartridge cartoon character for in-office promotion, and other advertisement illustrations for LD's Facebook page. Directed by William J. Chamberlain, Social Media Strategist/Project Manager.

Website Design Work

Freelance website design work (using Photoshop, Flash, and Dreamweaver), employed long-distance by various clients, including: The Independent Sitcom Project, Dr. Kevin Ahern, social media strategist William Chamberlain, Portland glassworker Leah Pellegrini, oil painter Anette Zack, Portland artists' organization Painter's Showcase, and others. (See: painters-showcase.com , leahglass.com, buffalograssartsociety.com , wetwaterproductions.com , annettezackart.com/ , hannahlinbaker.com/ , theragequits.com/) *2009-ongoing*

VOLUNTEER WORK

Medical Teams International

Design work for Lynn Vanderzalm and the "REAL. LIFE." Exhibit creative team. Created various photo-manipulations and other designs for print to be used in the exhibit. *2010-13*

The Arc of Benton County

Collaborative graphic design work with co-designer Michael McDonald, under Executive Director Karin Fredrick, for a flexible design scheme including print advertisements and on-site signage for an upcoming auction. *April-June, 2013*

PERSONAL ONGOING PROJECTS

CuteCube.net

Self-started brand (trademarked) and website for a line of cube-shaped plushies, independently designed and hand-made. First sold at Kumoricon 2012, and continuing to gather attention and sell custom plushies from <http://cutecube.net/>.

Costumery

Costume and related textile work for various characters from current popular culture. Schemes have included props, wigs, makeup, and photography direction.

Other Free-Time Work

- I often create professional-quality graphic design work for fun and as gifts.
- Ongoing recreational graphic design, web, and illustration work, both digital and traditional.
- Personal work for "The Rage Quits", my electronic music presence. Includes audio composition, website design, banners, backgrounds and logos for Facebook and Youtube pages, album cover illustrations, and CD insert designs. *2010-present.*

REFERENCES

I have worked on various school-centered, formal writing-intensive, video creation, graphic design- and website design-related projects with the below four instructors at Oregon State in the past two years.

DR. PRISCILLA WEST

Instructor, Art History

541-737-5005 / 203 Fairbanks Hall / westp@onid.orst.edu

I have taken several of Dr. West's art history classes, many of which involved in-depth design and craft projects, both traditional and digital, as well as writing-intensive work. Her Hellenistic Art class was particularly fun, and I learned some really fascinating things about the art and culture of ancient Greece.

DR. LEI XUE

Assistant Professor, Art History

541-737-5395 / 210 Fairbanks Hall / lei.xue@oregonstate.edu

Dr. Xue, or as his calligraphy students must call him, "Xue Laoshi", is a wonderful professor at Oregon State. I have taken the Chinese and Japanese art history classes he teaches, and I enjoyed learning brushwork and composition, as well as a lot of history, in his Chinese Calligraphy class.

DR. KEVIN AHERN

Senior Instructor, Biochemistry/Biophysics

737-2305 / 541-737-8906 / ALS 2145 / Waldo 341 / ahernk@onid.orst.edu

Dr. Ahern has hired me for illustration and design work in the Biochemistry and Biophysics department, and I completed a new design scheme for the "Metabolic Melodies" website in his digital publishing company.

CHRISTINE GALLAGHER

Instructor, Graphic Design

541-737-5004 / 313 Fairbanks Hall / Christine.gallagher@oregonstate.edu

Christine Gallagher is one of three key instructors that I've studied with in the OSU Graphic Design department. I've had a class with her almost every term of my college career, and achieved a lot of interesting and fresh designs, including websites and advertising schemes for imaginary franchises.